One Hundred Years: History and Memory in Tel Aviv–Jaffa

This course addresses issues of history and memory in Tel Aviv from its inception as a ‘green’ garden city, to the ‘white’ Bauhaus boom and the discourse about South Tel Aviv and Jaffa as a ‘black city.’ The course’s aim is to open up narratives about society and public space in Israel, where the relationship between history and memory has been marked by political conflict, collective trauma, urban issues, and uncertainty about the future.

We will familiarize ourselves with multidisciplinary methodology that will enrich our understanding of Tel Aviv–Jaffa, Israel, the Holy Land, and the Middle East. As part of the course we will walk through the city from North to South, discussing history, architecture, language and municipal politics on the way.

Topics of discussion in the classroom and on the way will include prehistory and ancient history, Palestinian Arabs and Zionist Jews, ports and maritime history, industrialization and urban planning, politics and government, business and crime, education and cultural venues, old British influences, Asian migrant workers, African refugees, sports and parks, transportation and infrastructure, memorials and archaeological sites, language use in public space, and the city’s representation in Israeli film and literature.

You will be required to participate in a walking lecture of three and a half hours, in small groups, “hands-on” and on-site. It is important that you come well fed, bring comfortable shoes and clothes, a cap, an umbrella/sun glasses/sun lotion and water, as well as change for drinks and the bus. We will stop for explanations, discussions, visits, and a coffee break. In case of strong rain please check your e-mail for weather related changes up to two hours before tours.

Requirements:

- presentation of readings in class, 20 points
- a mid-term test, 10 points
- tour participation, 20 points
- a 10 full pages double spaced final paper (due by e-mail by Dec. 20), 50 points
- minus 10 points of total grade for every missed or partly missed class without a doctor’s note scanned and submitted by e-mail within one week of absence
Final Paper FAQs

What should I write?
Please choose one neighborhood of Tel Aviv-Jaffa or Gush Dan and try to reconstruct its history and current state.

How much should I write?
10 full pages, double spaced, 12 size font, not including pictures, empty spaces, or bibliography!

How about footnotes?
You should have an average of 3 or more footnotes (or endnotes/short notes) per page. You can use any standard formatting style you like (MLA, Chicago etc.), just be consistent. If you use short notes (e.g. Kark 1990:12) you must add a full and formatted bibliography at the end.

How many sources should I cite/quote?
At least 5 different academic sources, including at least 2 used in this course.

When is the deadline and how do I hand in the paper?
For deadline see syllabus, send as a PDF file by e-mail to martinjwein@yahoo.com

Where do I find sources?
1. Class readings (all scanned on my webpage, further most books are in the Educational Library, check the indexes for passages on your topic throughout the books, and book bibliographies for further readings)

2. TAU libraries, talk to a librarian!! (Check online catalogue by key words, there are catalogues for books, journals and online journals: http://aleph3.libnet.ac.il/~libnet/malmad.htm) Also check RAMBI, an index of articles on Jewish- and Israeli-related topics: http://jnu.l.huji.ac.il/rambi/) When in the stacks browse for similar books nearby

3. Online (e.g. haaretz.com newspaper web archive in English for small payment; academic websites, official web pages of buildings or institutions etc.)

Please note:
to plagiarize (third-person singular simple present plagiarizes, present participle plagiarizing, simple past and past participle plagiarized) (transitive or intransitive) To use, and pass off as one's own, someone else's writing/speech.

Good luck!!!

1. Session: Introduction
Course Overview and Syllabus
Slide Show Focusing in on Tel Aviv-Jaffa
Reading Presentations and Walking Tours Sign Up
Campus Tour Slide Show

2. Session: Campus
Campus Tour
Map Exercise

Reading Presentation:
A. TAU Campus History (all five items together constitute one reading!):

3. Session: Tour 1

Walking the Boulevard Ring, 4:30-8:30 pm
Excursion: meeting on Kikar Atarim Square

Finish on Herzl Street near Shalom Tower

4. Session: Tour 2

Walking the Hyphen, 4:30-8:30 pm
Excursion: meeting on Dizengoff Square

Finish in Old Jaffa

5. Session: Tour 3

A City Built on Sand?, 4:30-8:30 pm
Excursion: meeting on Clock Tower Square

Finish at the Old Central Bus Station
6. Session: North Tel Aviv
Midterm Map Test

Slide Show

• The Ha-Yarkon/Al-Auja River Valley
• Tel Aviv University Campus/Sheikh Munis Village
• Eretz Israel Museum/Tel Qasile
• Gan Hanamim
• Reading Power Station and River Mouth
• Levant Fair/Tel Aviv Port
• Wadi Ayalon
• Habima/Heyhal Hatarbut
• Tel Aviv Museum/Opera
• Sarona German Village
• Azrieli Towers

Slide Show

• Rabin Square/City Hall
• Gan Ha'ir/Former Orange Grove/Zoo
• Ibn Gevirol Street: Migdal Hame’ah, Summel, New Herzliyah High School
• Kikar Hamedina
• Ben Gurion House and Boulevard
• Atarim Square/Gordon Pool and Marina
• Gan Ha'atzma'ut/Abd El Nabi Cemetery

Reading Presentations:


C. Mann, Barbara E. A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space. Stanford, Calif.: Stanford University Press, 2006, 186-228.


7. Session: Central Tel Aviv, South Tel Aviv and Jaffa

Slide Show

• Dizengoff Square and Street
• Trumpeldor Cemetery
• Gan Meir
• Old City Hall and Bialik Street
• Magen David Adom Square, Shenkin Street
• Rothschild Boulevard
• Old Herzliya High School/Shalom Tower
- Nahalat Binyamin

**Slide Show**

- Shuk HaCarmel/Kerem Hateymanim
- Kovshim Street Gan Hakovshim/Manshiyah, Hassan Beck Mosque, Dolfinarium
- Charles Chlor Park, Tayellet Promenade, Etzel Museum, Old Train Station
- Neve Tsedek, Suzan Dalal Dance Center, Shluch Street
- Florentin, American Village/Small German Templar Colonies
- Noga Compound, Jerusalem Boulevard, Raziel Street
- Clock Square Jaffa, Old City, Egyptian Archeology Site, Jaffa Port
- Jaffa Seaside park, Ajami, Peres Peace Center

**Reading Presentations:**


F. Architectural Styles (all seven items together constitute one reading!):


**8. Session: Conclusions: Jaffa, Tel Aviv, Jerusalem and the Global Outlook**

General Discussion and Futures Game

**Reading Presentations:**

