Tel Aviv University International

Tel Aviv-Jaffa: Urbanization and Urban Culture

Summer 2019
Instructor: Dr. Eran Eldar

Office Hours:
Email: dreldar100@gmail.com

Time:
Location:

Course Description: This course examines urban Israel from World War I to the present, analyzing the unique Israeli urban experience, Jewish and Arab, as well as the shared experience of the two. The daily interaction in cities such as Jaffa and Tel Aviv between Jews and Arabs is often fundamentally different from the common perceptions of the conflict between them. The aim of the course is learn about four main crossroads in contemporary Tel-Aviv: the city's history and society, the multicultural city, elite culture and consumer culture, and the often difficult situation of the Arab citizens in Jaffa. In addition to course lectures, weekly walking tours of Tel Aviv and Jaffa will be conducted to help students further contextualize the information learned in the classroom.
**Methods of Instruction:** Students are expected to do the reading for each class in advance and come to class prepared so they can participate and contribute to the discussion and to the understanding of the topics. The course will be taught through discussions, films and field tours. Students must join the field tours in Tel Aviv and Jaffa. I encourage you to ask questions and raise issues. We have flexibility in our schedule and can take time to discuss issues you may raise.

**Grades**
Grades will be determined as follows:

a) 20%: Two short papers (1,500-2,000 words) that will summarize in an integrative way the films and the readings on the different subjects we discuss in class. (Dates for submission are .....)

b) 20%: Oral Presentation- Students will present one oral position paper on a book or a collection of articles chosen from the reading lists below (to be scheduled). These presentations will be spaced out throughout the term and should be conceived as a way of enriching the discussion by adding a dimension from beyond the required readings. Your goal will be to provide the class with a brief summary of your source(s) and an analysis that will prompt some debate. Presentations may not be read from a prepared text. You must present orally using only notes. You should plan to speak no more than 15 minutes.

c) 45% Final paper (5% Proposal) – 5,000 words (not including bibliography) on any subject covered by the time-period of this class. You will have to submit outline for the paper by ..... The outline should be up to 3 pages describing the research question, the structure of the paper and suggested bibliographical items. The paper should be submitted by ..... In all cases topics for the paper must be approved by the instructor before the due date. This is done to help students identify an appropriate topic and also to identify useful materials.

d) 10% active participation in class: Regular attendance and timeliness are important. More than two absences will affect your participation grade. Participation in class discussions is welcomed and expected. Reading assignments and other tasks are obligatory.

**All assignments must be completed to pass this course!**

**Evaluation:**
A+  4.00  90%-100%  Outstanding
A   4.00  85%-89%  Excellent - superior performance, showing comprehensive understanding of subject matter.
A-  3.70  80%-84%  
B+  3.30  Very Good  77%-79%
B   3.00  Good - clearly above average performance with knowledge of subject matter generally complete. 73%-76%
B-  2.70  70%-72%
C+  2.30  67%-69%
C   2.00  Satisfactory - basic understanding of the subject matter. 63%-66%
C-  1.70  60%-62%
D+  1.30  57%-59%
D   1.00  Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject. 53%-56%
D-  50%-52%
F   0.00  Fail 0%-49%

**Required Textbooks:**
*(Available at the bookstore)*

Azaryahu, Mauz and S. Ilan Troen (eds), Tel Aviv, the first century, vision, designs, actualities, Indiana University Press, Indiana, 2012

Azaryahu, Mauz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007

Troen, Ilan, Imagining Zion, Yale University, USA, 2003

**Class assignments:**

**Week 1:** City in the Sand: The birth and planning of the Hebrew city

Shavit, Yaacov, Telling the story of a Hebrew City, in: Azaryahu, Mauz and S. Ilan Troen (eds), Tel Aviv, the first century, vision, designs, actualities, Indiana University Press, Indiana, 2012, pp. 3-12

Azaryahu, Mauz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007, pp. 33-71

Troen, Ilan, Imagining Zion, Yale University, USA, 2003, pp. 84-111

**Walking tour:** From Jaffa to Neve Tzedek

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**Week 2:** Tel Aviv under the British Mandate: Jewish-Arab relations and the British:

Bernstein, Deborah, South of Tel Aviv and north of Jaffa – The frontier Zone of "In between", in Azaryahu, Mauz and S. Ilan Troen (eds), Tel Aviv, the first century, Indiana University Press, Indiana, 2012 , pp: 115-137


Helman, Anat, Yang Tel Aviv: A Tale of Two Cities, Brandeis University Press, USA, 2010, pp.11-45

Azaryahu, Mauz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007, pp. 15-32

**Film:** Legend in the Dunes – 100:00 min

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**Week 3:** The Urban development and the Zionist movement – The City and the Leader:

Eldar, Eran, “May Your Sons Settle [the Land]”: David Ben-Gurion’s Attitude toward Tel Aviv as Reflected in the Press, *Journal of Levantine Studies*, Van Leer Jerusalem Institute, Vol. 4, No. 1 Summer 2014

Troen, Ilan, Imagining Zion, Yale University, USA, 2003, pp. 112-140

Israeli film: The House in Shlosh Street

**Walking tour:** From "little Tel-Aviv" to Municipality (Rothschild Boulevard)

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**Week 4:** The City square as a Civil Center; From the White city to the Global city
Azaryahu, Maoz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007, pp. 106-123, 224-246

Azaryahu, Maoz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007, pp. 191-208, 127-174

Azaryahu, Maoz, Tel Aviv: Mythography of a City (Space, Place and Society), Syracuse University Press, NY 2007, pp. 175-190

**Israeli film**: Dizengoff 99

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Week 5: Two topics: Tel Aviv in the Art: Songs, literature and movies + Tel Aviv and the Dan bloc: Past – Present – Future - A summary discussion.

Azaryahu, Maoz, Afterword: Tel Aviv between Province and Metropolis. In: in Azaryahu, Maoz and S. Ilan Troen (eds), Tel Aviv, the first century, pp: 406-418


**Walking tour**: The Port, the Wauchope bridge, the Dov Airfield and the Yarkon River

Clips from Israeli movies