

ONE HUNDRED YEARS: HISTORY AND MEMORY IN TEL AVIV–JAFFA (3 CREDITS)

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Course Number: 2120-0533-05 (First Session, June 17 - July 16, 2015)

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This course addresses issues of history and memory in Tel Aviv from its inception as a ‘green’ garden city, to the ‘white’ Bauhaus boom and the discourse about South Tel Aviv and Jaffa as a ‘black city.’ The course’s aim is to open up narratives about society and public space in Israel, where the relationship between history and memory has been marked by political conflict, collective trauma, urban problems and uncertainty about the future.

We will familiarize ourselves with multidisciplinary methodology that will enrich our understanding of Tel Aviv–Jaffa, Israel and the Middle East. As part of the course we will walk through the city from North to South, discussing history, architecture, language and municipal politics on the way.

Topics of discussion in the classroom and on the way will include prehistory and ancient history, Palestinian Arabs and Jews, ports and maritime history, industrialization and urban planning, politics and government, business and crime, education and cultural venues, old British influences and migrant workers or refugees today, sports and parks, transportation and infrastructure, memorials and archeological sites, language use in public space, and the city’s representation in Israeli film and literature.

You will be required to participate in several walking lectures, in small groups, “hands on” and on–site. It is important that you are well fed, bring comfortable shoes and clothes, a cap, umbrellas/sun glasses/sun lotion and water, as well as change for drinks and the bus. We will stop on the way for explanations, discussions, visits and a coffee break.

Requirements: Presentation of readings and reading reports (reports to be handed in **person TBD**; presentations ca. 20 minutes, 20% of grade), participation in walking lectures (30%), a mid-term test (10%) a 10-15 final paper (40%), class attendance (minus 5 % of total grade for every missed class without a doctor’s note, you can miss one class without losing points).

Please buy the following map:

Tel Aviv or Gush Dan pocket guide & atlas or city map. Tel Aviv, Israel: MAPA - Mapping and Publications, 2010 or other recent edition (English, Hebrew or Russian).

All reading material and slide shows are on the website www.mjwein.net under "student forum".

Final Paper FAQs

What should I write?

Please choose one neighborhood of Tel-Aviv Jaffa or Gush Dan and try to reconstruct its history and current state

How much should I write?

10-15 pages, double spaced, 12 size font

How about footnotes?

You should have 3 or more footnotes (or endnotes/short notes) per page. You can use any formatting style you like, just be consistent. If you use short notes (e.g. Kark 1990:12) you must add a full and formatted bibliography at the end.

How many sources should I cite/quote?

At least 5 different academic sources, including at least 2 used in this course.

When is the deadline and how do I hand in the paper?

Deadline will be announced, send by e-mail to martinjwein@yahoo.com

How does the grading work?

The paper gives you up to 40 points towards the final grade for the course. E. g. 38/40+60 (30 for tours, 20 for presentation, 10 for map test)= 98

Where do I find sources?

1. Class readings (all scanned on my webpage, further most books are in the Educational Library, check the indexes for passages on your topic throughout the books, and book bibliographies for further readings)

2. **TAU libraries, talk to a librarian!!!** (Check online catalogue by key words, there are catalogues for books, journals and online journals:

<http://aleph3.libnet.ac.il/~libnet/malmaid.htm>

Also check RAMBI, an index of articles on Jewish- and Israeli-related topics:

<http://jnul.huji.ac.il/rambi/>) **When in the stacks browse for similar books nearby**

3. Online (e.g. haaretz.com newspaper web archive in English for small payment; academic websites, official web pages of buildings or institutions etc.)

Please note:

to plagiarize (*third-person singular simple present* **plagiarizes**, *present participle* **plagiarizing**, *simple past and past participle* **plagiarized**)

1. (*transitive or intransitive*) To use, and pass off as one's own, someone else's writing/speech.

1. Session: Introduction

Introduction
Map Exercise
Discussion of the Syllabus and Questions
Overview of Walking Routes
Distribution of Reading Presentations
Brief Campus Tour Slideshow

2. Session: North Tel Aviv

Mini Walking Tour on Campus

Slide Show:

The Yarkon/Al-Auja River Valley
Tel Aviv University Campus/Sheikh Munis
Eretz Israel Museum/Tel Qasile
Gan Habanim
Reading Power Station and River Mouth
Levant Fair/Tel Aviv Port
Wadi Ayalon
Habima/Heyhal Hatarbut
Tel Aviv Museum/Opera
Sarona German Village
Azrieli Towers

Reading Presentations:

- A. TAU Campus History (all five items together constitute one reading!):
Dolev, Diana, "Shaping a Modernist University Campus." *Docomomo* 40, March 2009, 52-56.

PalestineRemembered.Com "Welcome To al-Shaykh Muwannis." Available from:
<http://www.palestineremembered.com/Jaffa/al-Shaykh-Muwannis/index.html> [follow up on the tabs for pictures and other material]

Rapaport, Meron. "History Erased." *Haaretz*, 06/07/2007.

"TAU History: The Making of a University." Available from:
<http://www.tau.ac.il/tau-history-eng.html>

Zokhrot, "Sheikh Munis." Available from: <http://www.zochrot.org/index.php?id=143>

- B. Schlör, Joachim, *Tel Aviv: From Dream to City*. London: Reaktion Books Ltd, 1999, 162-211.

C. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 186-228.

3. Session: Walking the Boulevard Ring

Excursion: meeting on Kikar Atarim Square

Walking Tour I

Finish on Herzl Street near Shalom Tower

4. Session: Kikar Rabin to Kikar Hamedina

Map Test

Slide Show:

Rabin Square/City Hall

Gan Ha'ir/Former Orange Grove/Zoo

Ibn Gevirol Street: Migdal Hame'ah, Summel, New Herzliyah High School

Kikar Hamedina

Ben Gurion House and Boulevard

Atarim Square/Gordon Pool and Marina

Gan Ha'atzma'ut/Muslim Cemetery

Reading Presentations:

D. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 224-244 AND Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 229-252.

E. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 26-71.

F. Architectural Styles (all seven items together constitute one reading!):

Bauhaus Foundation Dessau. Available from: <http://www.bauhaus-dessau.de/en/index.asp>

Levin, Michael. "The Modern Movement in Israel." *Docomomo* 40, March 2009, 36-40.

Smolsky, Raz. "History in the Unmaking." *Haaretz*, December 1, 2008.

Zandberg, Esther. "The legend of the white city." *Haaretz*, May 16, 2004.

"The White City of Tel Aviv." UNESCO, 2003. Available from: http://whc.unesco.org/archive/advisory_body_evaluation/1096.pdf

Ziesling, Yael. "Bauhaus Architecture." *Jewish Virtual Library*, 2000. Available from: http://www.jewishvirtuallibrary.org/jsource/Society_&_Culture/Architecture/Bauhaus.html

Search additional material (e.g. at the Bauhaus Center near Dizengoff Square)

5. Session: Bauhaus and Eclectic City

Hand in Reading Reports

Slide Show:

Dizengoff Square and Street
Trumpeldor Cemetery
Gan Meir
Old City Hall and Bialik Street
Magen David Adom Square, Shenkin Street
Rothschild Boulevard
Old Herzliya High School/Shalom Tower
Nahalat Binyamin

Reading Presentations:

- G. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 106-155.
- H. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 156-190.
- I. LeVine, Mark, *Overthrowing Geography: Jaffa, Tel Aviv, and the Struggle for Palestine, 1880–1948*. Berkeley: University of California Press, 2005, 60-120.

6. Session: South Tel Aviv and Jaffa

Graffiti Slide Show

Slide Show:

Shuk HaCarmel/Kerem Hateymanim
Kovshim Street Gan Hakovshim/Manshiyah, Hassan Beck Mosque, Dolfinarium
Charles Chlor Park, Tayelet Promenade, Etzel Museum, Old Train Station
Neve Tsedek, Suzan Dalal Dance Center, Shlush Street
Florentin, American Village/Small German Templar Colonies
Noga Compound, Jerusalem Boulevard, Raziell Street
Clock Square Jaffa, Old City, Egyptian Archeology Site, Jaffa Port
Jaffa Seaside Park (Landfill), Ajami, Peres Peace Center

Reading Presentations:

J. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben-Zvi Press, 1990, 13-52, 291-303.

K. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben-Zvi Press, 1990, 53-134 [incl. extensive tables and visual material].

L. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben-Zvi Press, 1990, 135-185.

7. Session: Walking the Hyphen

Excursion, meeting on Dizengoff Square

Walking Tour II

Finish in Old Jaffa

Check your e-mail up to 2 hours before tour for possible weather-related rescheduling!

8. Session: Walking the Path of the Righteous

Excursion: meeting on Clock Tower Square, Jaffa

Walking Tour III

Finish at the New Central Bus Station

Check your e-mail up to 2 hours before tour for possible weather-related rescheduling!

9. Session: Conclusions: Jaffa, Tel Aviv, Jerusalem and the Global Outlook

Concluding Discussion

Reading Presentations:

M. LeVine, Mark, *Overthrowing Geography: Jaffa, Tel Aviv, and the Struggle for Palestine, 1880–1948*. Berkeley: University of California Press, 2005, 182-248.

N. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 208-223 AND Ellman, Michael and Smain Laacher. *Migrant Workers in Israel*. Euro-Mediterranean Human Rights Network and International Federation for Human Rights, 2003 AND Kipnis, Baruch A. "Tel Aviv, Israel A World City in Evolution: Urban Development at a Dead End of the Global Economy." In: *Cities in Transition*, by M. Pak, ed. Ljubljana: University of Ljubljana Press, 2004, 183-194.

O. Ram, Uri. *The Globalization of Israel: McWorld in Tel Aviv, Jihad in Jerusalem*. New York, NY: Routledge, 2007, 179-234.