



ONE HUNDRED YEARS: HISTORY AND MEMORY IN TEL AVIV–JAFFA- 3 CREDIT COURSE

DR. MARTIN J. WEIN

This course addresses issues of history and memory in Tel Aviv from its inception as a 'green' garden city, to the 'white' Bauhaus boom and the discourse about South Tel Aviv and Jaffa as a 'black city.' The course's aim is to open up narratives about society and public space in Israel, where the relationship between history and memory has been marked by political conflict, collective trauma, urban problems and uncertainty about the future.

We will familiarize ourselves with multidisciplinary methodology that will enrich our understanding of Tel Aviv–Jaffa, Israel, the Holy Land, and the Middle East. As part of the course we will walk through the city from North to South, discussing history, architecture, language and municipal politics on the way.

Topics of discussion in the classroom and on the way will include prehistory and ancient history, Palestinian Arabs and Zionist Jews, ports and maritime history, industrialization and urban planning, politics and government, business and crime, education and cultural venues, old British influences and Asian migrant workers or African refugees today, sports and parks, transportation and infrastructure, memorials and archeological sites, language use in public space, and the city's representation in Israeli film and literature.

You will be required to participate in a walking lecture of three and a half hours, in small groups, "hands on" and on-site. It is important that you come well fed, bring comfortable shoes and clothes, a cap, umbrellas/sun glasses/sun lotion and water, as well as change for drinks and the bus. We will stop for explanations, discussions, visits and a coffee break. **In case of strong rain check your e-mail for weather related changes up to two hours before tours.**

Requirements:

- presentation of readings in class, 20 points
- a mid-term test, 10 points
- one obligatory tour participation, 20 points
- a 10 full pages double spaced final paper (due by e-mail by July 15, 2016), 50 points



- minus 10 points of total grade for every missed or partly missed class without a doctor's note scanned and submitted by e-mail within one week of absence; it is your responsibility to assure that your presence has been noted on the sign-up sheet.

Please buy the following item: Tel Aviv or Gush Dan pocket guide & atlas or city map. Tel Aviv, Israel: MAPA - Mapping and Publications, 2010 or other recent edition (English, Hebrew or Russian).

Recommended books for additional readings are: Rotbard, Sharon. *White City – Black City, Architecture and War in Tel Aviv-Jaffa*. London: Pluto Press, 2014; LeBor, Adam. *City of Oranges*. New York and London: W. W. Norton, 2006.

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Final Paper FAQs

What should I write?

Please choose one neighborhood of Tel-Aviv Jaffa or Gush Dan and try to reconstruct its history and current state

How much should I write?

10 pages, double spaced, 12 size font, not including pictures, empty spaces, or bibliography!

How about footnotes?

You should have 3 or more footnotes (or endnotes/short notes) per page. You can use any formatting style you like, just be consistent. If you use short notes (e.g. Kark 1990:12) you must add a full and formatted bibliography at the end.

How many sources should I cite/quote?

At least 5 different academic sources, including at least 2 used in this course.

When is the deadline and how do I hand in the paper?

For deadline see syllabus, send by e-mail to martinjwein@yahoo.com

Where do I find sources?



1. Class readings (all scanned on my webpage, further most books are in the Educational Library, check the indexes for passages on your topic throughout the books, and book bibliographies for further readings)

2. **TAU libraries, talk to a librarian!!!** (Check online catalogue by key words, there are catalogues for books, journals and online journals: <http://aleph3.libnet.ac.il/~libnet/malmad.htm>)

Also check RAMBI, an index of articles on Jewish- and Israeli-related topics:
<http://jnul.huji.ac.il/rambi/>) **When in the stacks browse for similar books nearby**

3. Online (e.g. haaretz.com newspaper web archive in English for small payment; academic websites, official web pages of buildings or institutions etc.)

Please note:

to plagiarize (*third-person singular simple present* **plagiarizes**, *present participle* **plagiarizing**, *simple past and past participle* **plagiarized**)

1. (*transitive or intransitive*) To use, and pass off as one's own, someone else's writing/speech.

Good luck!!!

1. Session: Introduction

- Introduction
- Slide Show of Tel Aviv-Jaffa
- Overview of Walking Routes
- Map Exercise

2. Session: Campus

- Discussion of the Syllabus and Questions
 - Overview of Walking Routes
 - Distribution of Reading Presentations
 - Campus Tour Slide Show
 - Mini Walking Tour on Campus
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3. Session: Slide Shows North Tel Aviv



Slide Show:

- The Yarkon/Al-Auja River Valley
- Tel Aviv University Campus/Sheikh Munis
- Eretz Israel Museum/Tel Qasile
- Gan Habanim
- Reading Power Station and River Mouth
- Levant Fair/Tel Aviv Port
- Wadi Ayalon
- Habima/Heyhal Hatarbut
- Tel Aviv Museum/Opera
- Sarona German Village
- Azrieli Towers

Slide Show:

- Rabin Square/City Hall
- Gan Ha'ir/Former Orange Grove/Zoo
- Ibn Gevirol Street: Migdal Hame'ah, Summel, New Herzliyah High School
- Kikar Hamedina
- Ben Gurion House and Boulevard
- Atarim Square/Gordon Pool and Marina
- Gan Ha'atzma'ut/Muslim Cemetery

4. Session: Tour 1

Walking the Boulevard Ring, 4:45-8:30 pm

Excursion: meeting on Kikar Atarim Square

Finish on Herzl Street near Shalom Tower

5. Session: Slide Shows Central Tel Aviv and Jaffa

Slide Show:

- Dizengoff Square and Street
- Trumpeldor Cemetery
- Gan Meir
- Old City Hall and Bialik Street
- Magen David Adom Square, Shenkin Street
- Rothschild Boulevard



- Old Herzliya High School/Shalom Tower
- Nahalat Binyamin

Slide Show:

- Shuk HaCarmel/Kerem Hateymanim
 - Kovshim Street Gan Hakovshim/Manshiyah, Hassan Beck Mosque, Dolfinarium
 - Charles Chlor Park, Tayelet Promenade, Etzel Museum, Old Train Station
 - Neve Tsedek, Suzan Dalal Dance Center, Shlush Street
 - Florentin, American Village/Small German Templar Colonies
 - Noga Compound, Jerusalem Boulevard, Raziell Street
 - Clock Square Jaffa, Old City, Egyptian Archeology Site, Jaffa Port
 - Jaffa Seaside Park (Landfill), Ajami, Peres Peace Center
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6. Session: Tour 2

Walking the Hyphen, 4:45-8:30 pm

Excursion: meeting on Dizengoff Square

Finish in Old Jaffa

7. Session: Reading Presentations North Tel Aviv

Midterm Map Test

A. TAU Campus History (all five items together constitute one reading!):

- Dolev, Diana, "Shaping a Modernist University Campus." *Docomomo* 40, 3/2009, 52-56.
- PalestineRemembered.Com "Welcome To al-Shaykh Muwannis." Available from: <http://www.palestineremembered.com/Jaffa/al-Shaykh-Muwannis/index.html> [follow up on the tabs for pictures and other material]
- Rapaport, Meron. "History Erased." *Haaretz*, 06/07/2007.
 - "TAU History: The Making of a University." Available from: <http://www.tau.ac.il/tau-history-eng.html>
 - Zokhrot, "Sheikh Munis." Available from: <http://www.zochrot.org/index.php?id=143>
 - LeBor, Adam. *City of Oranges*. New York and London: W. W. Norton, 2006, 112-34

B. Schlör, Joachim, *Tel Aviv: From Dream to City*. London: Reaktion Books Ltd, 1999, 162-211.

C. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 186-228.



D. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 224-244 AND Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 229-252.

E. Mann, Barbara E. *A Place in History: Modernism, Tel Aviv, and the Creation of Jewish Urban Space*. Stanford, Calif.: Stanford University Press, 2006, 26-71.

F. Architectural Styles (all seven items together constitute one reading!):

- Bauhaus Foundation Dessau. Available from: <http://www.bauhaus-dessau.de/en/index.asp>
- Levin, Michael. "The Modern Movement in Israel." *Docomomo* 40, March 2009, 36-40.
- Smolsky, Raz. "History in the Unmaking." *Haaretz*, December 1, 2008.
- Zandberg, Esther. "The legend of the white city." *Haaretz*, May 16, 2004.
- "The White City of Tel Aviv." UNESCO, 2003. Available from: http://whc.unesco.org/archive/advisory_body_evaluation/1096.pdf
- Ziesling, Yael. "Bauhaus Architecture." *Jewish Virtual Library*, 2000. Available from: http://www.jewishvirtuallibrary.org/jsource/Society_&_Culture/Architecture/Bauhaus.html
 - Rotbard, Sharon. *White City – Black City, Architecture and War in Tel Aviv-Jaffa*. London: Pluto Press, 2014, 1-13. Available from: http://issuu.com/plutopress/docs/pages_from_21-10-14-1?e=2066883/9830501

8. Session: Tour 3

A City Built on Sand? 4:45-8:30 pm

Excursion: meeting on Clock Tower Square, Jaffa

Finish at the Old Central Bus Station

9. Session: Reading Presentations Central Tel Aviv and Jaffa

G. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 106-155.

H. Azaryahu, Maoz. *Tel Aviv: Mythography of a City*. Syracuse, N.Y. : Syracuse University Press, 2007, 156-190.

I. LeVine, Mark, *Overthrowing Geography: Jaffa, Tel Aviv, and the Struggle for Palestine, 1880–1948*. Berkeley: University of California Press, 2005, 60-120.

J. Kark, Ruth. *Jaffa: A City in Evolution, 1799–1917*. Jerusalem: Yad Izhak Ben-Zvi Press, 1990, 13-52, 291-303.