



Peter Paul Rubens - The Fall of Phaeton (National Gallery of Art)

## פרופסור אנטואן קומפניון

פרופסור לספרות צרפתית והשוואתית  
קולז' דה פראנס ואוניברסיטת קולומביה

### Professor Antoine Compagnon

Professor of French and Comparative Literature  
Collège de France and Columbia University

החוג לספרות ובית הספר למדעי התרבות ע"ש שירלי ולזלי פורטר מזמינים אתכם להרצאת אורח מיוחדת

The Department of Literature and the Shirley and Leslie Porter School of Cultural Studies invite you to a special guest lecture

## "SPEECH BELONGS HALF TO THE SPEAKER, HALF TO THE LISTENER" MONTAIGNE AND THE QUESTION OF CIVIL WAR

A Questions and Answers session will follow

**Moderator:** Prof. Michele Kahan, Department of Literature

The lecture will be held on Wednesday  
**17 December 2025, from 16:00 to 18:00**

Room 496, Gilman Building  
Tel Aviv University, Ramat-Aviv

לאחר ההרצאה יתקיים פאנל שאלות ותשובות

**מנחה:** פרופ' מישל קאהן, החוג לספרות

ההרצאה תתקיים ביום רביעי

**17 בדצמבר 2025, בין השעות 16:00 - 18:00**

חדר 496, בניין גילמן

אוניברסיטת תל-אביב, רמת-אביב

כיבוד קל יוגש לפני ההרצאה | Light refreshments will be served before the lecture





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### ●●● “SPEECH BELONGS HALF TO THE SPEAKER, HALF TO THE LISTENER” MONTAIGNE AND THE QUESTION OF CIVIL WAR

**December 17, from 16:00 to 18:00**

Room 496, Gilman Building

Prof. Compagnon's lecture will address matters of social conflict and the strive towards coexistence as they are manifested in Montaigne's view of the civil war, highlighting key ideas in his writing and their enduring relevance.

**ANTOINE COMPAGNON** is one of France's most distinguished literary scholars. He held the Chair of Modern and Contemporary French Literature: History, Criticism, Theory at the Collège de France (2021–2006) and has taught at Columbia University since 1985, where he is the Blanche W. Knopf Professor of French and Comparative Literature. A graduate of the École Polytechnique, he earned his State Doctorate in Literature in 1985.

Prof. Compagnon has held appointments at leading institutions in France, the United States, and the United Kingdom, and is a member of several major academies, including the American Academy of Arts and Sciences

and the Academia Europaea. In 2022, he was elected to the Académie française.

Prof. Compagnon is a renowned specialist of Proust and Thibaudet and has published extensively, including *Les Antimodernes* (2005), *La Classe de rhétorique* (2011), and *Les Chiffonniers de Paris* (2018), works that earned significant recognition from the Académie française.

Among his many honors, Prof. Compagnon is a recipient of the Dan David Prize, the George S. Wise Medal, the Kadar Family Award, the President's Award, the Mints Prize, and an Honorary Doctorate from Tel Aviv University.

