Tel Aviv University International
Tuesdays; 4:15-7:30 pm (note variations of schedule on tour dates)
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One Hundred Years: History and Memory in Tel Aviv–Jaffa

As part of the Ottoman Empire, the Holy Land entered the modern period with the brief Napoleonic invasion of 1799, the opening of the Suez Canal (1869) and the establishment of a communications and transportation corridor running via the Mediterranean and through Levantine port cities, such as Jaffa, the commercial and cultural center of Ottoman Palestine. Tel Aviv began as a suburb of Jaffa.

This course is based in Tel Aviv–Jaffa, perhaps the last Levantine port city, the main entry point to the Holy Land by sea, and Jerusalem’s gateway to the West. An ancient yet modern cosmopolitan hub, it offers a full spectrum of the region’s heritage, including Egyptian, Greek, Roman, and Byzantine ruins at Tell Jaffa, remains of Palestinian Kasbahs, villages, and watering systems for citrus orchards, Turkish villas, mosques, and administrative compounds, American, Armenian, German, Greek, Italian, and Lebanese Christian neighborhoods, a French-built historical railway to Jerusalem, the British-constructed port and “green city” urban planning, in addition to landmarks of the Jewish National Home, and the UNESCO world heritage site of “white city” Bauhaus architecture. The contemporary “global ghetto” of African refugees and Asian migrant workers known as the “black city” will also be studied.

Although Tel Aviv–Jaffa is the biggest city in Israel today, with nearly half the country’s citizens in its wider urban area, it only has seen a tiny fraction of the research and publication devoted to Jerusalem. Existing scholarship is moreover often split into studies of either Jaffa or Tel Aviv. While Jerusalem Studies has often focused on archeology and Jewish-identified layers, Jaffa-Tel Aviv Studies has more of an architectural and universalist historical outlook. The city will be studied in a broad regional literary context, including its role in ancient Egyptian texts, in the biblical tradition, in Greek mythology, and in local or global literature, poetry, song, as well as in recent cinematography. The course will also offer ample opportunity for interactive fieldwork.

You will be required to participate in a walking lecture of three and a half hours, in small groups, “hands-on” and on–site. It is important that you come well fed, bring comfortable shoes and clothes, a cap, an umbrella/sun glasses/sun lotion and water, as well as change for drinks and the bus. We will stop for explanations, discussions, visits, and a coffee break. In case of strong rain please check your email for weather related changes up to two hours before tours.

Requirements:
- presentation of readings in class, 20 points
- a mid-term test, 10 points
- tour participation, 20 points
- a 10 full pages double spaced final paper (due by email by May 15), 50 points
- minus 10 points of total grade for every missed or partly missed class without a doctor’s note scanned and submitted by email within one week of absence

Please buy the following item: Tel Aviv or Gush Dan pocket guide & atlas or city map. Tel Aviv, Israel: MAPA - Mapping and Publications, 2010 or other recent edition (English, Hebrew, Russian).
Tel Aviv University
Martin J. Wein, Ph.D.

Final Paper FAQs

What should I write?

Please choose one neighborhood of Tel Aviv-Jaffa or Gush Dan and try to reconstruct its history and current state.

How much should I write?

7 full pages, double spaced, 12 size font, not including pictures, empty spaces, or bibliography!

How about footnotes?

You should have an average of 3 or more footnotes (or endnotes/short notes) per page. You can use any standard formatting style you like (MLA, Chicago etc.), just be consistent. If you use short notes (e.g. Kark 1990:12) you must add a full and formatted bibliography at the end.

How many sources should I cite/quote?

At least 5 different academic sources, including at least 2 used in this course.

When is the deadline and how do I hand in the paper?

For deadline see syllabus, send as a PDF file by e-mail to martinjwein@yahoo.com

Where do I find sources?

1. Class readings (all scanned on my webpage, further most books are in the Educational Library, check the indexes for passages on your topic throughout the books, and book bibliographies for further readings)

2. TAU libraries, talk to a librarian!!! (Check online catalogue by key words, there are catalogues for books, journals and online journals: http://aleph3.libnet.ac.il/~libnet/malnad.htm

Also check RAMBI, an index of articles on Jewish- and Israeli-related topics: http://jnul.huji.ac.il/rambi/) When in the stacks browse for similar books nearby

3. Online (e.g. haaretz.com newspaper web archive in English for small payment; academic websites, official web pages of buildings or institutions etc.)

Please note:

to plagiarize (third-person singular simple present plagiarizes, present participle plagiarizing, simple past and past participle plagiarized) (transitive or intransitive) To use, and pass off as one's own, someone else's writing/speech.

Good luck!!!

1. Session: Introduction
Course Overview and Syllabus
Slide Show Focusing in on Tel Aviv-Jaffa
Reading Presentations and Walking Tours Sign Up

2. Session: Campus

Campus Tour Slideshow
Map Exercise

Reading Presentation:
A. TAU Campus History (all five items together constitute one reading!):
   • “TAU History: The Making of a University.” Available from: http://www.tau.ac.il/tau--history--eng.html

3. Session: Tour 1: Tuesday

Walking the Boulevard Ring, 4:30-8:30 pm
Excursion: meeting on Kikar Atarim Square
Finish on Herzl Street near Shalom Tower

4. Session: Tour 2: Friday

Walking the Hyphen, 10:30-14:30 pm
Excursion: meeting on Dizengoff Square
Finish in Old Jaffa

5. Session: Tour 3: Sunday

A City Built on Sand?, 10:30-14:30 pm
Excursion: meeting at Herzl/Rothschild intersection near “First Kiosk”
Finish at Clock Tower Square, Jaffa

6. Session: North Tel Aviv
Midterm Map Test

Slideshows
- The Ha-Yarkon/Al-Auja River Valley
- Tel Aviv University Campus/Sheikh Munis Village
- Eretz Israel Museum/Tel Qasile
- Gan Habanim
- Reading Power Station and River Mouth
- Levant Fair/Tel Aviv Port
- Wadi Ayalon
- Habima/Heyhal Hatarbut
- Tel Aviv Museum/Opera
- Sarona German Village
- Azrieli Towers
- Rabin Square/City Hall
- Gan Ha’ir/Former Orange Grove/Zoo
- Ibn Gevirol Street: Migdal Hame’ah, Summel, New Herzliyah High School
- Kikar Hamedina
- Ben Gurion House and Boulevard
- Atarim Square/Gordon Pool and Marina
- Gan Ha’atzma’ut/Abd El Nabi Cemetery

Reading Presentations:


7. Session: Central Tel Aviv

Slide Show

- Dizengoff Square and Street
- Trumpeldor Cemetery
- Gan Meir
- Old City Hall and Bialik Street
- Magen David Adom Square, Shenkin Street
- Rothschild Boulevard
- Old Herzliya High School/Shalom Tower
- Nahalat Binyamin

Reading Presentations:


F. Architectural Styles (all seven items together constitute one reading!):

8. Session: South Tel Aviv and Jaffa

Slide Show

- Shuk HaCarmel/Kerem Hateymanim
- Kovshim Street Gan Hakovshim/Manshiyah, Hassan Beck Mosque, Dolfinarium
- Charles Chlor Park, Tayelet Promenade, Etzel Museum, Old Train Station
- Neve Tsedek, Suzan Dalal Dance Center, Shlush Street
- Florentin, American Village/Small German Templar Colonies
- Noga Compound, Jerusalem Boulevard, Raziel Street
- Clock Square Jaffa, Old City, Egyptian Archeology Site, Jaffa Port
- Jaffa Seaside park, Ajami, Peres Peace Center

Reading Presentations:


9. Session: Conclusions: Jaffa, Tel Aviv, Jerusalem and the Global Outlook

General Discussion and Futures Game

Reading Presentations:


10. Session: Tel Aviv-Jaffa Film Festival in Class

**TAU International Course Guidelines**

**Rules and Respectful Behavior**
- No cell phones or laptops permitted in class unless approved by instructor for use.
- Tardiness to class is not permitted.
- As our courses bring together students from many different styles of learning and from a wide variety of home institutions, we ask that students remain respectful to and patient with fellow classmates at all time as some students may be more familiar with certain course material or procedures than others.

**Learning Accommodations**
In accordance to University guidelines, students with learning disabilities or accommodation requests must submit official documentation from their home country / university (translated into English by notary if not already in English) to TAU International ([tauiacademic@tauex.tau.ac.il](mailto:tauiacademic@tauex.tau.ac.il)) in advance of arrival describing in detail any specific needs they have. Students must also bring a copy of this documentation with them on-site and give it to their faculty on the first day of class while introducing themselves so that the faculty know who they are and what sorts of needs they may have. TAU International and its faculty cannot guarantee that all accommodations received at the home school can be similarly met at TAU but certainly does the best it can to make any suitable accommodations possible that are needed.

**In-class Exams**
TAU does not permit, under any circumstances, taking any in-class (including mid or final) exams early or later than the scheduled exam day. When selecting courses, it is thus very important to note below if there is an in-class midterm or final exam as this date/exam cannot be changed. Early departures from the program are not approved, nor are early or exception in-class exams.

**TAU International Absence Policy**
Attendance is mandatory in all of the courses. Missing classes will be reflected in the final grade of the course. Up to three justified absences from classes will be accepted (for example: emergency matter or illness, both of which will require an official doctor's note sent to the faculty on the day of the absence). Such cases of absence should be reported to your lecturer immediately and again, a doctor’s note is required. Students are required to arrive on time for classes. Teachers are entitled to treat any single case of lateness and/or repeated lateness as an unjustified absence. Please note that according to TAU Academic Policy, if a student's behaviour or attendance during the semester is disagreeable his/her course participation may be cancelled at the discretion of TAU.

Students are responsible for reading and adhering to the policies and procedures in the TAU
International Academic Handbook posted here at all times.